

Billboard

Newsletter of The Bonsai Society of
Upstate New York



Bill Valavanis Quince Bonsai Lecture/Demo/Workshop

Visit Our Website

<http://www.bonsai-upstateny.org/>

After a brief business meeting, Bill Valavanis, Internationally proclaimed bonsai artist, and past president of our club, will present a program and workshop on Chinese Quince bonsai.

Bill will begin with a lecture and slide show on creating and caring for Chinese quince bonsai. Anyone who has attended one of Bill's lectures, knows that they are always well prepared, educational and entertaining. He will offer a complete program before beginning the workshop so plan to attend the presentation even if you will not participate in the workshop. Observers will be welcome during the workshop, but remember that attention will be given to paid participants. The tree that Bill works on will be raffled after the demonstration.

Bill's lecture/demo will be followed by a free workshop for 20 members. At this time there are plenty of openings left. Call Will Hebert if interested in one of these spaces (256-2492). The workshop is free, but the cost of materials is \$40, a special price from Bill.

Election Time

At the March meeting we will be electing new society officers. During the business meeting, the candidates for the offices will be presented and voted on. If anyone has any nominations give one of the nominating committee a call and let them know. Just make sure the person you are nominating knows about it before you call.

Nominating Committee

Joe Galley, Chair	334-9472
Milt Kilpatrick	482-5144
Fran Mahoney	582-1831

Meeting Date

**Tuesday
March 23, 2004**

**Brighton Town Park
Lodge**

7:00PM Meeting

777 Westfall Road
Rochester, New York
near corner of
Westfall and Clinton

President

Jim Dolce
247-1527

Billboard Editor

Dave Steele
671-2438

dstele1@rochester.rr.com

February Highlights

About 50 members gathered to watch Harvey Carapella create a large and unique tray landscape. During his demonstration Harvey took two large imported Japanese stones, placed one of them vertically and then cemented the other horizontally. After that he added a variety of different trees, including maple and larch, to get the main feeling for the creation. He then added a variety of grasses, mosses and ferns to top of a very special landscape. We've seen Harvey do great work in the past on his trees, but this shows what great depth he has as an artist. After the demonstration a small tray landscape was raffled off.

April Workshop

April's workshop will feature a bring your own tree workshop, featuring Mr. Yamaji from Japan. If you remember from his previous visits to our club, Mr. Yamaji is one of the top bonsai artists in Japan. He specializes in pine bonsai, but does excellent work in any type of style or material. The workshop will cost \$30, bring your own material. This promises to be a one of a kind workshop that shouldn't be missed. The workshop is limited to 12 people so sign up at the February or March meetings as soon as possible. You can also email Will Hebert to sign up at tanlargo@lycos.com. Remember, payment reserves your spot, so sign up early and don't be disappointed

2004 Programs

- Mar. 18-21 GardenScape 2004
- Mar. 23 Bill Valavanis,
Chinese Quince
Demo/Lecture/Workshop
- Apr. 19-20 Mr. Yamaji from Japan
- May. 15-16 Upstate Bonsai Exhibit
Lectures by Arthur Skolnik
and David Knittle
- June 22 Open Workshop
- Aug. 17 Open Workshop

March Workshop

Our March meeting will feature a workshop on Chinese Quince bonsai with Bill Valavanis. The workshop is free, but the cost of the workshop material will be \$40. The Chinese Quince are in one gallon containers and have good trunks. There will be no repotting, but you will need to bring tools, wire, and a box to work in. If you've taken one of Bills workshops before, you know you always walk away with something special. Call Will Hebert, (256-2492) if interested in a space. Remember, payment reserves your spot, so if you haven't yet paid, do so as soon as possible so you won't be disappointed.

Special Quince Project

In 2002 all members who attended the March Meeting were given a Chinese Quince seedling to work with and develop into a bonsai in the coming years. Everyone who still has a living plant, bring it to the March meeting and show everyone what's been happening with it. If you put it in the ground, try to take a picture and show us what's going on. If it's no longer a living plant, and you still have it, bring it also. Let us know what's going on. See you there...

Surfing The Bonsai Web

If you haven't been to the Toronto Bonsai Society webpage in awhile, it has a new look. They show a variety of different galleries for their trees broken down by species, they have slideshows of their exhibits and a small different articles written by their members. If you've never seen it, take a look. If you've been there recently, it might be worth another look. Enjoy....

<http://torontobonsai.org/>

For lovers of satsuki azaleas. A member of the internet bonsai club from Belgium posted the a link which names many satsuki azaleas. When clicking on the name of the azalea you go to a picture showing that plant in flower. Good information and a lot of nice pictures. Take a look.

<http://www.ag.auburn.edu/landscape/Satsukipage.html#Aikoko>

Spring Show Committee Meeting

There will be a spring show meeting on March 26th to discuss the upcoming spring show in May. The meeting will be at 8:00PM, at the residence of Bill Valavanis. This meeting will follow a board meeting at 7:00PM. Anyone interested in helping with the show in any aspects, give Bill a call (334-2595). For those interested, members are also welcome to attend the board meeting. Ask one of the board members for details.

Winter Silhouette Contest

Bonsai Today Online held a bonsai silhouette contest. Participants photographed their bonsai during the winter without leaves. The trees were judged by their overall silhouette. This year the winner of this contest was Bill Valavanis. Bill entered his large elm forest. We all knew this was a spectacular bonsai with leaves, but now we know it's just as good without. Congratulations Bill!

Another place to visit that I don't think we've mentioned before is The Growing Grounds. The address takes you to the nursery of Don and Marc Torppa. They make an annual trek from the Carolina's to come to the International Bonsai Symposium each year. They offer great bonsai material and have photos of their nursery and many of the trees that are for sale. The pictures alone are worth the visit.

<http://www.thegrowinggrounds.com/>

It's That Time Of Year Again...

I know it's hard to imagine, but in a few short weeks the buds on some of our bonsai will begin to swell. If your bonsai have swollen buds, it might be a good idea to lower the temperature if possible or change location. The longer you delay bud break the better, except when permanent dormancy sets in. If your bonsai are not frozen they will probably require watering. If they are frozen, keep a little clean snow packed around the soil surface. When the air temperature rises, some snow will melt and water the bonsai. With increased daylight fast approaching, additional moisture will be necessary. Indoor bonsai can now be lightly fertilized. Now is a good time to match bonsai with containers for spring transplanting. Conifers are usually planted in unglazed containers to present a quiet feeling. Broadleaf evergreens and deciduous species are generally planted in glazed containers to highlight the seasonal beauty of their flowers or autumn foliage. Unglazed containers come in more than one shade of "common" brown; they can also be found in gray, red and tan. There are many different shades and textures and the end finish can also vary widely, as can prices! Look through books from our extensive library for ideas on containers colors and shapes. Although many bonsai are planted in shallow containers, I prefer deeper pots because of our severe low temperatures. Although it is a bit early to begin transplanting, drastic pruning and wiring can be performed if the bonsai are kept above freezing afterward. A temperature of 35° F is ideal, but 27° - 30° F is fine. Start thinking about spring. It's just around the corner because **it's that time of the year again...**

W.N.V.

**Bonsai Society of Upstate New York
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