

Billboard

Newsletter of The Bonsai Society of
Upstate New York



Walter Pall *Styling Bonsai*

This month our speaker will be Walter Pall. Walter Pall is a 59 year old Austrian, living near Munich, Germany, in sight of the Alps where he grew up and still loves to ski. Since 1980 Walter has been busy with bonsai as a hobby and in 1990 became a part time bonsai professional.

Today Walter is one of the most popular bonsai artists who has performed on most international stages. He has visited the vast majority of European countries and also South Africa, Canada and the United States. In 2004 he will also appear in Australia.

His lectures are a treat. Walter's philosophy about demos is first and foremost to provide a basis of high quality bonsai work, add a substantial amount of explanation for the audience to clearly understand his development process, and also tell amusing anecdotes along the way. Nobody falls asleep in Walter's lectures. Walter also loves to lead workshops where he sets the main focus on teaching the artistic side of bonsai.



Photo from Walter Pall's website <http://walter-pall.de>

Walter will be giving a lecture And a demo on trees in nature and styling them into Bonsai. If you thought of collecting and didn't know what to do with the tree when you got it, this is the meeting for you. The tree Walter works on will be a collected Ponderosa Pine, collected by Andy Smith. It will be raffled off at the end of the meeting.

Visit Our Website

<http://www.bonsai-upstateny.org/>

Meeting Date

Monday
October 26, 2004

Brighton Town Park
Lodge

7:00PM Meeting

777 Westfall Road
Rochester, New York
near corner of
Westfall and Clinton

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Help Wanted

Our Librarian, Fran Mahoney, is looking to find a replacement for his job. Fran has done a great job for many years and would like some time off. If anyone can help out, please see Fran or any of the board members. Thanks...

Thanks Jim!

The Bonsai Society would like to give a big thanks to Jim Dolce. For 5 years he worked tirelessly to help this club and make a make sure we got good, quality speakers and great workshops. Thanks for everything you have done and for everything you continue to do Jim!

October Display

This month try to bring in a tree with some nice fall color, or that has fruit. This is a time of year where a lot of things are going on with bonsai, and sometimes we miss it. We would all like to see what you've got hidden in your backyard that we never get to see.

Suthin Sukosolvisit Workshop April 26, 2005

Our April meeting will feature Suthin Sukosolvisit from Massachusetts. At that meeting he will be doing a lecture and demonstration. Earlier in the afternoon he will be leading a workshop. Suthin is an extremely talented bonsai artist who specializes in shohin style bonsai, but is proficient at all styles and sizes. Put this on your calendar. <http://www.royalbonsaigarden.com/>

2004 - 2005 Programs

Oct. 26	Walter Pall from Germany Demo/lecture
Nov. 23	Bonsai Critique, Harvey Carapella and Bob Blankfield
Dec. 14	Holiday Party, Slides from Japan
Jan. 25	Sean Smith, Suiseki and daiza carving
Feb. 22	Harvey Carapella, Sinuous Style
Mar. 22	Bill Valavanis, Japanese Maple Lecture/Demo/Workshop
Apr. 26	Suthin Sukosolvisit Lecture/Demo/Workshop
May 14-15	Upstate New York Bonsai Exhibit Jim Doyle Demo
June 21	Open Workshop
June 25	Field trip to Oriental Garden Supply
July 26	Field trip to John Nucitelli garden
Sept. 12	Yasuo Mitsuya from Japan

November Meeting

Our November meeting will be a bonsai critique on trees brought in by the members of the club. If you have a bonsai and would like some advice on what to do with it, how to trim it, design it or make it well again, this will be the place to bring the tree. The only rule is that they have to be in bonsai pots.

We've done this in the past and it's been very informative for everyone and a lot of fun. Don't hesitate to bring a tree because you don't think it's any good. This is how they become good. We'd like to see as many trees as possible.

CONIFER SOCIETY BONSAI EXHIBIT

Our society presented a fine display of conifer bonsai at the 2004 Northeast Region Conifer Society meeting on September 17-18th at the Holiday Inn Airport. We had twelve conifer bonsai each of a different species or cultivar. The 130 members of the Conifer Society enjoyed seeing our display and many took photos to share with other members. Elmer Dustman was chair of the meeting and did an excellent job with the organization and tours of horticultural gardens in the area. Our members who exhibited bonsai and helped set up and take down our exhibit include: Wes Morningstar, Harvey Carapella, Will Hebert, Bob Blankfield, Brenta Sullivan, Doug McDade, Charles Osterly and Bill Valavanis. Thanks to all who helped our society share their bonsai with other prominent horticulturists from the Northeast.

Blue Moss Cypress displayed By
Will Hebert



Wart Bark Pine Displayed By
Wes Morningstar



Shimpku Juniper Displayed By
Bob Blankfield



It's That Time Of Year Again...

All your indoor species should be protected in the home. Do not be surprised if some of the leaves turn yellow and drop, it is natural to lose some foliage due to the reduced light. Plants tend to dry out a lot quicker indoors than they did outside for a while, then they will adapt to the dry conditions indoors. It is much too early to put your hardy outdoor specimens away for the winter. Wait until we have had a few good hard frosts, at least the end of November or early December. While you are waiting, now is the time to remove all the old needles on pines. Do not put them away for winter with old dead needles because they might harbor pests or diseases. Also, removing the old needles will provide good sun and air to the inner sections of the tree which will stimulate new buds from the old wood. After you remove the old dead needles, remove some of the new needles leaving a few clusters around the tips of each bud. New buds will grow more vigorously if you remove these needles. If the moss is lush, green and thick around your bonsai (call Brenta), you might want to remove some of it before winter to allow better air circulation to the roots and to prevent fungus from growing in the thick moss. Enjoy your bonsai during their bright autumnal color-fest. Remember, it will not last long because **it's that time of the year again....**

W.N.V.

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