

# Billboard

Newsletter of The Bonsai Society of  
Upstate New York



## Harvey Carapella Formal Upright Bonsai

Visit Our Website

<http://www.bonsai-upstateny.org/>

**A**fter a brief business meeting, Harvey Carapella will present a lecture and demonstration on formal upright style bonsai.

Harvey Carapella is a retired graphic designer and teacher at the Rochester Institute of Technology as well as past president of our club. For over twenty-five years he has worked to apply his knowledge of design to the art of bonsai and has made presentations to several bonsai conferences.

Formal upright bonsai are powerful, stately trees which suggest a dignity not generally seen in other styles. Although the appearance may seem simple, the Formal Upright is perhaps the most difficult and yet most rewarding of the styles.

Harvey will be demonstrating on Foemina Needle Juniper. The tree that Harvey works on is his own material and will not be raffled at the end of the meeting, however, we will have another raffle at the meeting. Also, we will begin our "Name The Tree" contest again at each meeting.



Harvey working on one of his  
many fine bonsai

### Meeting Date

**Tuesday  
February 21, 2006**

**Brighton Town Park  
Lodge**

**7:00PM Meeting**

777 Westfall Road  
Rochester, New York  
near corner of  
Westfall and Clinton

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## Election Time

At the March meeting we will be electing new society officers. During the business meeting, the candidates for the offices will be presented and voted on. If anyone has any nominations give one of the nominating committee a call and let them know. Just make sure the person you are nominating knows about it before you call.

### Nominating Committee

**Joe Galley, Chair**      334-9472  
**Jim Dolce**              247-1527  
**Wes Morningstar**      820-3244

## January Highlights

On Tuesday afternoon, Sean Smith conducted a very unusual workshop for 11 members. Each person received a stone and a piece of black walnut to carve a suiseki daiza. Sean provided theory and instruction for all and everyone went away pleased with their new diaza.

During the meeting on Tuesday evening Sean showed slides from his private daiza carving instruction in Japan and followed up by his study at a Kyoto, Japan temple. Next he demonstrated how to carve a daiza and explained all the details to 50 members. Jerome Cushman won the demonstration daiza and also the stone.

## 2006 Programs

Mar. 16-19	GardenScape 2006
Mar. 28	Bill Valavanis, Accent Plants Lecture/Demo/Workshop
Apr. 25	Boon Manakitivipart
May 20-21	Upstate New York Bonsai Exhibit Suthin Sukosolvisit Lecture/ Demo
June 27	Picnic / Bonsai Sale and Auction
July 25 garden	Field trip to John Nucitelli
Aug. 22	Dwarf Conifer Garden Tour
Sept. 12	Kathy Shaner

## April Meeting

Bonsai artist Boon Manikitivipart will be presenting at our April meeting. Originally from Thailand, Boon now lives in California and travels across the country teaching and working on private bonsai collections. We will have an Open Workshop with Boon Manikitivipart on Tuesday, April 25th from 1 to 4pm. Bring your own tree for assistance. The cost of the workshop is \$50. Please register and pay Will Hebert at 256-2492.



March 16-19, 2006



Monroe County Fair and Expo Center, Henrietta, NY  
 Produced by GardenScape Professionals Association  
 Discount tickets available at all Wegmans "That's The Ticket" locations

## Shimpaku Juniper Article

The World Bonsai Federation had a lengthy article translated from Contemporary bonsai a few years ago. It is long and quite comprehensive on the history of Shimpaku Juniper. It is not a "how to" article but rather an interesting account of how this tree became popular. Here is a link to this interesting article.

<http://www.bonsai-wbff.org/shimpaku/main.shtml>

## Help Needed For Gardenscape 2006

GardenScape 2006 will take place at the Dome Arena in Henrietta on March 16 to 19. Our society is again having a double booth display at GardenScape 2006. We need members to help answer questions and provide the public with information on bonsai and our society. Please see Wes Morningstar to schedule your time to help our society spread bonsai information to the public. Tickets for Gardenscape are available from Wes for the discounted price of \$10 (normally \$12). Members are able to get in the show free when working.

Also, we need fine quality flowering bonsai for the show. Please phone Bill Valavanis at 334-2595 (if you can find him) to offer your bonsai for the society display. We will be setting up our display on Tuesday, March 14th at 5 pm and need help. Also, we will be taking down the display on Sunday, March 19th at 5 pm and many hands make light work for everyone. More information about the show can be found at,

<http://www.rochesterflowershow.com/>

Hope to see you there. Please tell your friends.

## Container Donation

Joseph Petrosino recently donated several Japanese bonsai containers to our society. They will be used as raffle prizes and "Name The Tree" contest prizes. Thank you Joe for your generous donation.

## **It's That Time Of Year Again...**

I know it's hard to imagine, but in a few short weeks the buds on some of our bonsai will begin to swell. If your bonsai have swollen buds, it might be a good idea to lower the temperature if possible or change location. The longer you delay bud break the better, except when permanent dormancy sets in. If your bonsai are not frozen they will probably require watering. If they are frozen, keep a little clean snow packed around the soil surface. When the air temperature rises, some snow will melt and water the bonsai. With increased daylight fast approaching, additional moisture will be necessary. Indoor bonsai can now be lightly fertilized. Now is a good time to match bonsai with containers for spring transplanting. Conifers are usually planted in unglazed containers to present a quiet feeling. Broadleaf evergreens and deciduous species are generally planted in glazed containers to highlight the seasonal beauty of their flowers or autumn foliage. Unglazed containers come in more than one shade of "common" brown; they can also be found in gray, red and tan. There are many different shades and textures and the end finish can also vary widely, as can prices! Look through books from our extensive library for ideas on containers colors and shapes. Although many bonsai are planted in shallow containers, I prefer deeper pots because of our severe low temperatures. Although it is a bit early to begin transplanting, drastic pruning and wiring can be performed if the bonsai are kept above freezing afterward. A temperature of 35° F is ideal, but 27° - 30° F is fine. Start thinking about spring. It's just around the corner because **it's that time of the year again...**

*W.N.V.*

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