

# Billboard

Newsletter of The Bonsai Society of  
Upstate New York



Visit Our Website

<http://www.bonsai-upstateny.org/>

## Bill Valavanis Bonsai Display Lecture/Demo/Workshop

**A**fter a brief business meeting, Bill Valavanis, Internationally noted proclaimed bonsai artist, and past president of our club, will present a program and workshop on Bonsai Display. This slide program will cover eye movement direction, season to display and how to create an interesting, well designed presentation of your bonsai. This will be especially helpful for our Upstate New York Bonsai Exhibition in May. Emphasis will be on accessory plantings and itmes to use to compliment bonsai. He will create an accessory planting using small perennials which will be raffled at the conclusion of the presentation.

Following the lecture/demonstration Bill will conduct a workshop on accessory plantings. He will have a wide selection of small plants suitable for accent plants along with small containers and stones. Among the plants which will be available are dwarf hosta, horsetail, mondo grass,

golden fern, and short flowering perennials. Although they will not be in blossom or in full leaf at the end of March, they will have a well developed root system which is necessary for good growth. Most of the prices for the accessory plants will be \$3 to \$10 each.

Members are invited to bring their own small pots, group planting trays and rocks to create their own accessory plantings. There is no limit to the number of participants. Each member is required to bring their own soil, tools and box to work in. This is a fun workshop which should produce some great accessory plants for our spring exhibition.

### Meeting Date

**Tuesday  
March 28, 2006**

**Brighton Town Park  
Lodge**

**7:00PM Meeting**

777 Westfall Road  
Rochester, New York  
near corner of  
Westfall and Clinton

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## April Workshop

Bonsai artist, Boon Manakitivipart, will be our guest speaker for the April meeting and workshop on April 25th from 1 to 4 at the Brighton Town Park Lodge. The workshop will be a bring your own tree workshop and will cost \$50. This is a good chance to take some new material and create a bonsai, or to have an established tree checked over, redesigned or just be given a good looking over. Reservations are necessary. They can be made by calling Will Hebert at 256-2492 or emailing him at [tanlargo@lycos.com](mailto:tanlargo@lycos.com). Remember, a check or cash reserves your spot.

## Spring Show Committee Meeting

There will be a spring show meeting on March 31st to discuss the upcoming spring show in May. The meeting will be at 8:00PM, at the residence of Bill Valavanis. This meeting will follow a board meeting at 7:00PM. Anyone interested in helping with the show in any aspects, give Bill a call (334-2595). For those interested, members are also welcome to attend the board meeting. Ask one of the board members for details.

## 2005 - 2006 Programs

Mar. 15-19	GardenScape 2006
Mar. 28	Bill Valavanis, Accent Plants Lecture/Demo/Workshop
Apr. 25	Boon Manakitivipart
May 20-21	Upstate New York Bonsai Exhibit Suthin Sukosolvisit Lecture/ Demo
June 27	Picnic / Bonsai Sale and Auction
July 25	Field trip to John Nucitelli garden
Aug. 22	Dwarf Conifer Garden Tour
Sept. 12	Kathy Shaner

## Election Time

At the March meeting we will be electing new society officers. During the business meeting, the candidates for the offices will be presented and voted on. If anyone has any nominations give one of the nominating committee a call and let them know. Just make sure the person you are nominating knows about it before you call.

### Nominating Committee

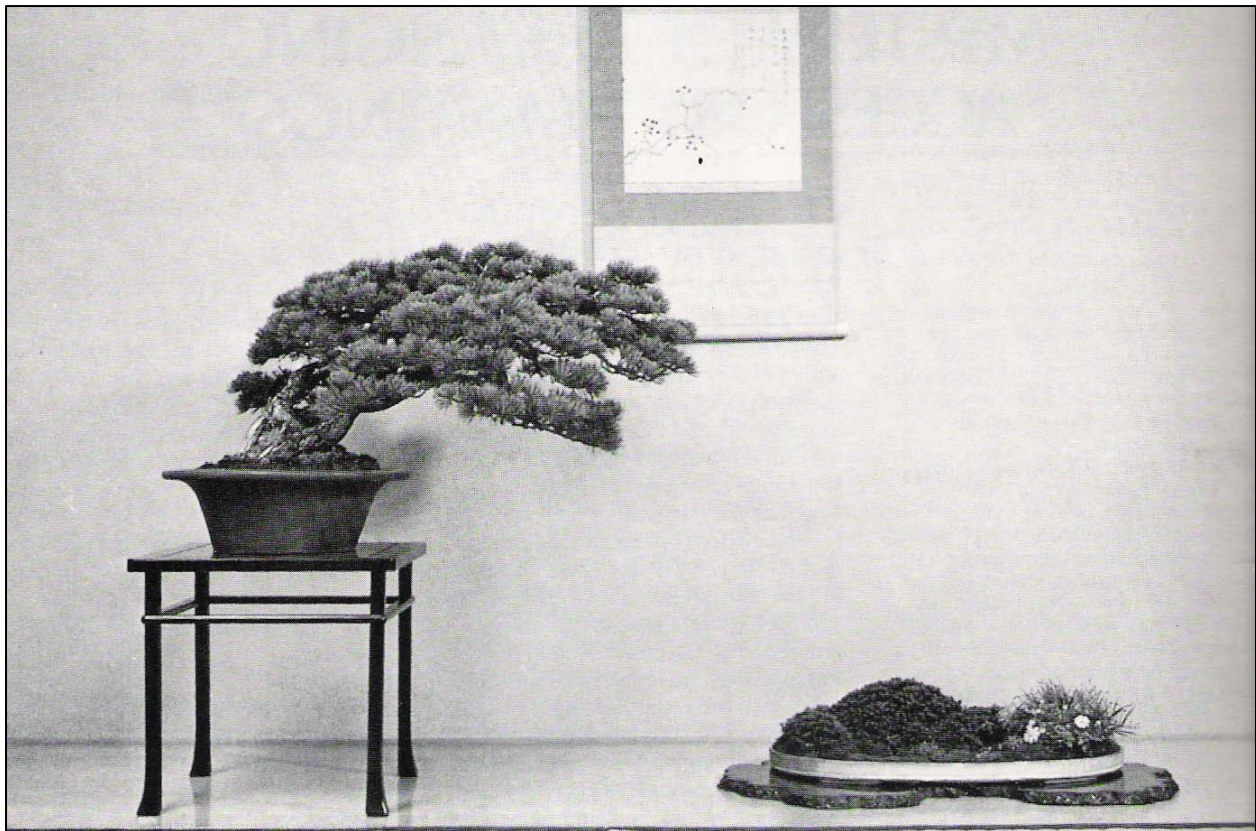
<b>Joe Galley, Chair</b>	<b>334-9472</b>
<b>Milt Kilpatrick</b>	<b>482-5144</b>
<b>Fran Mahoney</b>	<b>582-1831</b>

## February Highlights

Harvey Carapella presented a great program on the formal upright style of bonsai. He showed some examples of bonsai which ere brought in for display. He went over some of the characteristics which make up formal upright design. Next he demonstrated both techniques and design for a large Foemina juniper bonsai. He deliberated on how to treat the terminal. He decided on creating driftwood and pruned and wired all branches.

## Spring Exhibition Update

Since many of our members are subscribers of *International Bonsai*, it is important to remind our members that the correct dates for our Upstate Bonsai Exhibition are May 20-21. Incorrect dates were published in the 2006/No. 1 issue. The publisher said the editor provided the wrong dates while the editor said the publisher should have looked at a recent calendar. They both regret the error and hope to see all our members and friends on May 20-21 at our exhibition.



*Japanese five-needle pine, Pinus parviflora, trained in the multiple trunk style and displayed by Kanekazu Yoshimura. This bonsai is exhibited with wildflowers and moss, typical of an autumn display. Photo courtesy of International Bonsai*

## It's That Time Of Year Again...

I know it's hard to imagine, but in a few short weeks the buds on some of our bonsai will begin to swell. If your bonsai have swollen buds, it might be a good idea to lower the temperature if possible or change location. The longer you delay bud break the better, except when permanent dormancy sets in. If your bonsai are not frozen they will probably require watering. If they are frozen, keep a little clean snow packed around the soil surface. When the air temperature rises, some snow will melt and water the bonsai. With increased daylight fast approaching, additional moisture will be necessary. Indoor bonsai can now be lightly fertilized. Now is a good time to match bonsai with containers for spring transplanting. Conifers are usually planted in unglazed containers to present a quiet feeling. Broadleaf evergreens and deciduous species are generally planted in glazed containers to highlight the seasonal beauty of their flowers or autumn foliage. Unglazed containers come in more than one shade of "common" brown; they can also be found in gray, red and tan. There are many different shades and textures and the end finish can also vary widely, as can prices! Look through books from our extensive library for ideas on containers colors and shapes. Although many bonsai are planted in shallow containers, I prefer deeper pots because of our severe low temperatures. Although it is a bit early to begin transplanting, drastic pruning and wiring can be performed if the bonsai are kept above freezing afterward. A temperature of 35° F is ideal, but 27° - 30° F is fine. Start thinking about spring. It's just around the corner because **it's that time of the year again...**

*W.N.V.*

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