



President's Message

Greetings Friends,

The 7th US National Bonsai Exhibition is in the book and I want to thank all the members of our Club that stepped up & volunteered. One of my top goals for our members was to become actively INVOLVED in our Club and share their time and talents. I also hoped that more members would attend and display and learn from what they saw. I am incredibly proud of the number of volunteers who worked extremely hard to make this Exhibition a success! This Show is by far the most important Bonsai event in USA and you all should feel good that our Club is also a sponsor. This is one more way we have committed to our missions and I am thankful to you all for supporting the US National Bonsai Exhibition. We have a great year planned with special speakers, Project Involved events and more!

Looking forward to a happy, safe and educational year, let's all pitch in to make it our best year yet!

Mark

National Exhibition Welcome Garden and Kusamono display



For the 7th time, our Club President Mark Arpag took charge of the welcome Garden at the National Exhibition. With help from many, he brought together trees, plants, artwork and history to move us into the Exhibition.



For the first time, Kusamono was an important part of the Exhibition, thanks to the artistic talents and expertise of Young Choe. Bill asked Young Choe to be a demonstrator, and she agreed - BUT, she wanted a more substantial Kusamono exhibition. Bill agreed.



NEXT MEETING

Tuesday October 26 at 7 p.m.

Julian Adams

Brighton Town Lodge
at Buckland Park

Julian Adams' recent book on Pines has received rave reviews. If you were at the auction at the National Exhibition you know Julian - energetic, warm, enthusiastic and a bit nuts! You will be entertained while you learn more about your precious pines, so don't miss this meeting. If you have Julian's book, bring it with you to be autographed.

The Brighton Town Lodge is at 1341 Westfall Road, Rochester, NY near the corner of Westfall and Clinton. Our fearless Refreshment Manager, Rick Marriott, will continue to provide individually wrapped snacks and drinks.

2021- 22 Programs:

- October 26 - 7pm Julian Adams
6 pm Shohin Bonsai study group
- November 23 - 7 pm Design Studio
6 pm Suiseki study group
- December 14 - 6 pm Annual Holiday party and auction No study groups
- January 25 - 7 pm Mark Arpag
6 pm Shohin Bonsai study group
- February 22 - 7 pm David Knittle presentation on collected trees, with a table workshop in the afternoon
6 pm Suiseki study group
- March 22 - 7 pm Mark Fields, ABS President
6 pm Shohin bonsai study group
- April 26 - 7 pm Bill Valavanis
6 pm Suiseki study group
- May 24 - 7 pm TBD

More specific programs in the October Billboard

September Meeting special guest Marco Invernizzi

“Here we go” - how many times did Marco say that during his demonstration? It was an effective way of drawing our attention to the next step, after he explained a point or two. While we were all exhausted after the National, everyone who came to the Monday night meeting will agree that Marco Invernizzi was a most entertaining and informative bonsai artist. His dedication to the art form, his understanding of and explanation of the details of growth, nutrition and health of the tree and his overall enthusiasm to share his knowledge made this a truly enjoyable and inspiring presentation. Marco summarized a few “simple” rules: the Robin Hood theory - rob from the rich (strong branches) and give to the poor (weak areas), repotting is like open heart surgery so treat it with respect, and respect the tree regardless of its value. The notes from this presentation will be reviewed again and again as we all work on our trees. Thank you, Marco!

The pictures from left to right: Mark introducing Marco, the tree from “Mr. Buffalo”, Marco showing the trunk and then demonstrating a point about 90 degree angles, and Dewey, the proud raffle winner with Marco.



Suiseki Corner from National



Our long awaited 7th National Bonsai Exhibition happened September 11 & 12. As in past Exhibitions, there was a portion set aside for Suiseki. Suiseki were exhibited from many parts of the world and were well received by all who attended the exhibition. Following are just a few entries. - *Les Allen (the winning suiseki is at the left).*



SHOHIN BONSAI FEATURE OF THE MONTH



Shohin Bonsai, Burning Bush

The trunk has good taper and excellent rough texture. The quantity of bright Pink and Red flowers are clearly the Focal point of this Shohin bonsai. The light neutral color of the pot contrasts nicely with the dark color of the trunk. However there are two problems with the pot. The one foot in the front of the pot tells me there are three feet, personally I do not like one foot in front, it feels unstable to me. I prefer seeing the side of two feet, one on each side giving the pot more stability. The second problem with the pot is that it is too big. The massive surface of the pot is starting to overpower the tree. It is only the strength of, the quantity and colors of the flowers that still makes them the Focal Point.

Harvey Carapella

Tips for the season

At this time of year, I like to check to see whether the wire is biting into my trees' bark. Trees will be putting on additional girth on trunks and branches in fall so extra-tight wire can scar your bonsai. Also, now is a good time to do a bit of weeding so trees are cleaned up and ready for winter storage. I also do some trimming on my deciduous species, not for design purposes, but to remove leaves with fungal issues or insect damage, as well as to open up the canopy to allow that late summer sun into each tree's inner core. Do keep in mind that as your trees slow their growth this fall, although they'll need less water than in mid summer, don't stop keeping an eye on their moisture levels.

Some of our new members have requested seasonal tips. Thanks to John Wiessinger, our Education director, for these thoughts.

Shohin Bonsai study group follow up

For those of you who were at the Shohin Bonsai study group in August, where we helped Mark think through his display for the National Exhibition - here is the actual display. Thanks, Mark, for sharing your thoughts and your beautiful artistry.



August BYOT & Suiseki study group

For many of us, the July and August Bring Your Own Tree meetings are something to look forward to. We learn from each other, share some laughs, and pick up a few tips to improve our trees. After the blur of the National Exhibition, August seems very far away, but we did have a very successful BYOT meeting, with a very focused suiseki study group first. Pictures will remind us how relaxed we were!



7th US National Bonsai Exhibition

Wow!!! What an experience! A whirlwind of trees, stones, kusamono, pots and people - all coming together to share their love of the art form of Bonsai. Our club was a sponsor in so many ways: funding support and lots of physical labor and moral support. We collectively arranged more than 350 tables, loaded, unloaded and built the infrastructure, ironed curtains, hung skirting, covered tables, hung curtains and bunting, arranged gold tassels, placed bonsai trees, companion plantings and suiseki, moved trees to be photographed and moved them back, watered, and then took everything apart and back to Bill's. Many of us will have to buy the Commemorative Album to see everything, because we missed it while it was happening. It was exciting to watch all the Exhibitors and Vendors express their appreciation and gratitude to Bill and his volunteers for putting the Exhibition together.

Photos on top show the conversion from soccer fields to the overall display. The second row shows Bjorn's critique, followed by photos of club member's trees in the Exhibition.



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Please submit any ideas for the Billboard to Marti & Tom by
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New FREE Bimonthly International BONSAI OnLine Magazine

After publishing International BONSAI for 42 years and producing 164 issues, Bill Valavanis has decided to suspend the printed edition and start producing the magazine in a FREE digital bimonthly format in order to expand his educational offerings. International BONSAI OnLine will continue with the high standards of quality introduced to English language bonsai magazines, and continues to be the first and only professional bonsai magazine published in the United States. In the first month of publication over 16,000 people have viewed the magazine and over and over 1,300 have subscribed. Check it out, and subscribe FREE too! www.internationalbonsaionline.com

