

November
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Billboard

Newsletter of Bonsai Society of Upstate York Inc.



President's Message

Greetings Friends,

This month's program is Design Studio, formerly Critique, the name now reflects what this is really about. As the stewards of our Trees it is always good to assess where we are in their development and if we should consider a change in direction or treatment. This is a great opportunity to explore the potential of your trees, especially those that may need a fresh start or fine tuning. Please bring your questions and your Bonsai and learn from solutions offered for others' Trees as well as your own!

I am very excited to announce David Knittle workshops (in February) featuring an amazing choice of Bonsai stands or tables. This is literally a once in a lifetime opportunity to learn from a Master and build a Bonsai display table of the highest quality and design.



David Knittle Moon Stand
Arpag display @ 7th US National Bonsai Exhibition

Many people use these fine pieces to display treasures in their home when not displaying Bonsai. Please note that there are only a few of each type of exotic wood and different details, so make your selection early to insure you get your favorite. Each of these options is offered at a greatly reduced price and most people have to wait a year or more to get a table from David.

Remember, displaying Bonsai is a reward for your dedication to your Trees!

Mark

NEXT MEETING

Tuesday, November 23 at 7 p.m.

**Mark Arpag and Jim Dolce,
Design Studio**

Brighton Town Lodge at Buckland Park

This event is become an annual feature, and very much anticipated. We used to call it "critique", but have changed to a more positive "Design Studio". Bring your Bonsai trees (no nursery stock, please) and let Mark Arpag and Jim Dolce help you think about the future of your tree(s). Looking forward to future Design Studios, please take a picture of any trees you bring as a "before" picture. We'll ask you to take "after" pictures as you implement the advice and work on your trees.

The Brighton Town Lodge is at 1341 Westfall Road, Rochester, NY near the corner of Westfall and Clinton. Our fearless Refreshment Manager, Rick Marriott, will continue to provide individually wrapped snacks and drinks.

2021-2022 Programs:

- November 21 - 7 pm Design Studio
6 pm Shohin Bonsai study group
- December 3 - 6 pm Hungerford First Friday
look for email with more details soon
- December 14 - 6 pm Holiday Party
Bring your auction items to raise money for the club, and your checkbooks to purchase those special donations from other members
- January 25 - 7 pm Mark Arpag, program on carving
6 pm Suiseki study group
- February 22 - 7 pm David Knittle Demo , with 2 workshops to make a table during the day.
See details and how to reserve on page 3
No study group

continued on page 4

October Meeting - Julian Adams and Pines



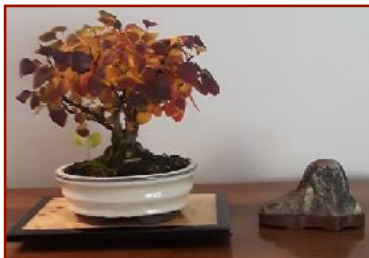
Our October meeting featured Julian Adams and pines. Members brought or bought their books - *Growing Pines for Bonsai* - for Julian to sign. Julian's excellent Power Point presentation did a great job of clarifying some points that many people make too complicated, and helped us all sort out the work we need to do on our pine trees. Members showed their interest in the subject with numerous questions, which helped pull even more useful information from Julian. Some members brought their (beautiful) pines, and a few of those are pictured here to the right.



Julian brought a Cork Bark Trident Maple for the raffle, and Mark Arpag was the lucky winner. *(picture to the left - we'll look forward to Mark sharing future pictures as he works on this tree.)* Many thanks to Julian for sharing his expertise with us.

Fall colors - some photos of members' trees

Fall is so colorful in the bonsai world. Some of our members shared photos of their colorful trees and suiseki.



David Knittle table making workshops in February

David Knittle will be conducting two workshops during the day of our February 22nd meeting. The stands and tables will be prefinished. Participants will be assembling them and taking home a piece of a quality table that can be used in the highest level exhibitions. David will begin each session with a short description of how they were produced to get them ready for the assembly process.

Participants will be given a choice on a first-to-register basis. The stands and tables vary in style, type of wood, size, details, and color tone. Please read the descriptions carefully.

Session One - morning. Participants will assemble a two level stand. David's mentor, Bill Valavanis, encouraged him years ago to make this style. Bill has one and says it is one of the most versatile and most often used in his studio. There are three versions available, all 31" x 8.5" x 12" high. The top shelf is 11" x 8.5". These can be used to display shohin or slightly larger bonsai.

Version 1, 2 are available. This version is not pictured. It is identical in size to the one pictured (*right*) with pseudo bamboo details but without those carved details. Genuine mahogany with a medium dark brown finish. \$290



Version 2, 2 are available, *see picture to right*. Genuine mahogany with pseudo bamboo carved details on the posts and shelf edges. Pictured in a medium dark finish. \$325



Version 3, 2 are available, *see picture to left*. Walnut with pseudo bamboo carved details on the posts and shelf edges. Not pictured but with details similar to version 2. Dark rosewood finish, \$335

Version 4 is a more sophisticated design, 2 available, *see picture to right*. Frame and panel construction. 31" x 8.5" x 16" high. African rosewood, \$390



Session 2 - afternoon. Participants will assemble a single tree table.

The three different sizes and styles are appropriate for trees from shohin to chuhin bonsai. All are mortise and tenon, frame and floating panel construction.



Version 1, 3 available, *see picture to left*. 14" x 10" x 8" high. Walnut with a dark rosewood finish. \$200

Version 2, 3 available, *see picture to right*. 15" x 11" x 9" high. Nicaraguan rosewood \$235



Version 3, 3 available, *see picture to left*. 16" x 12" x 8" high. African rosewood \$240

To register for these workshops, pick your choice of table, and email Diane Koretz (treasurer@bonsaisocietyofupstateny.org) to confirm your choice is still available, then send your check to Diane to confirm your spot.

SHOHIN BONSAI FEATURE OF THE MONTH



Shohin Bonsai, Japanese Flowering Quince
This Shohin Bonsai is a Root-Over-Rock/Semi Cascade style. Yes, a Bonsai can be a combination of styles. The photo on the left shows the Bonsai in it's original pot, I feel the depth of this pot adds too much vertical feeling to an already strong vertical bonsai. The depth and the design on the pot are competing with the bonsai for attention. The shallower pot on the right has better proportions so the attention is on the vertical stone and tree alone. Now the Focal Point is clearly the Vermillion colored flower which contrasts with the Green foliage creating a Direct Complimentary color combination.
Harvey Carapella



December Holiday Party and Auction

Our annual Holiday Party and auction is a tradition for our club. It is a great opportunity to share some bonsai fellowship over food, and then to build our club's treasury with the auction proceeds. Plan to bring your bonsai related items (*please, no gag gifts*) that you are willing to donate the entire proceeds, AND bring your checkbooks to bid on other club members' donations. We will stick with COVID protocols for food, so please, only bring items to share that have been commercially prepared and packaged.

Billboard is brought to you by:

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Please submit any ideas for the Billboard to Marti & Tom. If you have ideas for the Billboard, please email Marti & Tom: billboard@bonsaisocietyofupstateny.org

2021-2022 Programs:

continued from page 1

- March 29 - 7 pm Bill Valavanis Forest planting and demo, workshop during the day
No study group
- April 26 - 7 pm Mark Fields Shohin Bonsai
- May 24 - 7 pm TBD
- June 21 - 6 pm Summer picnic and auction No study groups
- July 26 - 7 pm Bring your own Tree
- August 23 - 7 pm Bring your own Tree
- September 27 - 7 pm TBD



New FREE Bimonthly International BONSAI OnLine Magazine

After publishing International BONSAI for 42 years and producing 164 issues, Bill Valavanis has decided to suspend the printed edition and start producing the magazine in a FREE digital bimonthly format in order to expand his educational offerings. International BONSAI OnLine will continue with the high standards of quality introduced to English language bonsai magazines, and continues to be the first and only professional bonsai magazine published in the United States. In the first month of publication over 16,000 people have viewed the magazine and over and over 1,300 have subscribed. Check it out, and subscribe FREE too! www.internationalbonsaionline.com