

January
2022

Volume
51

Billboard

Newsletter of the Bonsai Society of Upstate NY



President's Message

Our first meeting of the year will be held on January 25, 2022. The program will focus on deciding on deadwood creation to enhance the beauty of your Bonsai as well as carving techniques and methods. The carving demo will be on several different species. Each tree as well as different species require a different approach and there will be several different examples to discuss and study - conifer, deciduous and Tropical. This program is a great opportunity to get ideas for your trees in the winter and consider possibilities for spring.

Please remember dues are paid for 2022 this month as we have now changed our Membership year. *(The dues notice is on page 2 - you can print, fill in and send to our Treasurer Diane Koretz.)*

Project Involved has been a great contribution to our programs and fun educational opportunities. This year please remember the other half of this project and that is YOUR involvement and sharing of your time and talents. *(See notice on page 2 of Project Involved Carving workshop during the day on January 25.)*

Our great friend and Librarian Joe Lentner is attending to important issues and will not be at this meeting so you have an extra month to enjoy your books before returning them at our February meeting.

A special thanks to the dedicated members of the Board and to everyone who has found a way to help our Bonsai Club, your efforts are greatly appreciated!!

Mark Arpag

NEXT MEETING

Tuesday January 25 at 7 p.m.
Mark Arpag - Carving

Brighton Town Lodge at Buckland Park

Another year of Bonsai begins with a presentation on carving by our President, Mark Arpag. See Mark's President's message (left) for more details.



The Brighton Town Lodge is at 1341 Westfall Road, Rochester, NY near the corner of Westfall and Clinton. Our fearless Refreshment Manager, Rick Marriott, will provide coffee, individual drinks and treats.

2022 Programs:

- January 25 - 7 pm Mark Arpag, program on carving
No study group
- February 22 - 7 pm David Knittle Demo , with 2 workshops to make a table during the day. *See details and how to reserve on page 3 of the November Billboard. Space is limited.*
No study group
- March 29 - 7 pm Bill Valavanis Forest planting and demo, workshop during the day
No study group

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Special deadwood/Carving Workshop January 25

Exactly 2 years ago we offered a deadwood/carving workshop but were unable to host it. We're offering this special opportunity again on Tuesday, January 25 from 10am until 4pm at the Brighton Recreation Center, at the end of Columbus Way, off Winton Road between 590 exit and Westfall Road.

We all know how much deadwood adds to the age of our bonsai, whether as jin (dead branches) or share (deadwood on trunk.) This workshop will focus on deadwood creation (carving techniques and methods) to enhance the beauty of your Bonsai. This is a great opportunity to work on your trees this winter and gain skills that can be applied to your bonsai.

The instructor is Mark Arpag and FREE to members with dues paid for 2022.

MATERIALS: bring a tree(s) to work on, eye protection, Dremel, Freedom or hand carving tools. We can share some tools for those that don't have them.

Space is limited so sign up today with John Wiessinger (naturetours@gmail.com) before we fill up!

<hr/> Bonsai Society of Upstate York Inc. <hr/>		
<p>Dues Renewal Notice 2022</p> <p>Dear BSUNY member,</p> <p>We hope that you have enjoyed your membership in the Bonsai Society of Upstate NY, Inc. and that you have found it helpful with your bonsai work. With your continued support we can continue to provide high quality educational material at our meetings, of course, while working around COVID restrictions! Membership dues for the 2022 calendar year are now due. Please send your check now to keep your name on our membership list and to continue receiving the Billboard and other membership news.</p> <p>Annual membership dues are due during the month of January, not later than 1/31/2022 for this year, for membership through the end of 2022. The timing of dues payment will follow this pattern in subsequent years as well.</p> <p>Please note that all news and announcements, including the Billboard, will be provided only via email going forward.</p> <p>If you have questions about your membership, please send those questions to: treasurer@bonsaisocietyofupstateny.org.</p> <p>Thank you, Diane Koretz, Treasurer, BSUNY</p>		
<p>BSUNY Dues and Membership form</p> <table border="1" style="float: right;"><tr><td>Individual member: \$30.00 Family membership: \$35.00</td></tr></table> <p>Name: _____</p> <p>Address: _____</p> <p>City: _____ State: _____ Zip code: _____</p> <p>Telephone: _____</p> <p>Email: _____</p> <p style="text-align: center;">Please make payable to and mail your check to: Bonsai Society of Upstate NY, Inc. PO Box 92215, Rochester, NY 14692</p>		Individual member: \$30.00 Family membership: \$35.00
Individual member: \$30.00 Family membership: \$35.00		

www.bonsaisocietyofupstateny.org

Mentor program - please read

As we hope to emerge from our COVID woes, we'd like to breathe new life into the mentoring program. This program was started with the aim of helping newer bonsai enthusiasts learn from more experienced club members, giving the less experienced an easy opportunity/access to have their bonsai questions answered. It usually involves email communication between the two, sending photos, making recommendations and mainly helping a new member avoid mistakes many of us have made over the years. So we will be eliciting interest for this program from any "newish" member seeking mentoring and from more experienced members willing to help guide others. I will then attempt to pair you up with a suitable match. If interested, please email Joe Moore with your name, species of trees you have, your interests, (ie: deciduous, pine, tropical,...) to assist us in teaming you up with a good match. jmoore431@aol.com

David Knittle table making workshops in February

David Knittle will be conducting two workshops during the day of our February 22nd meeting. The stands and tables will be prefinished. Participants will be assembling them and taking home a quality table that can be used in the highest level exhibitions. David will begin each session with a short description of how they were produced to get them ready for the assembly process.

There are morning and afternoon sessions still available, and those descriptions and pictures are shown below.

Participants will be given a choice on a first-to-register basis. The stands and tables vary in style, type of wood, size, details, and color tone. Please read the descriptions carefully.

Session One - morning. Participants will assemble a two level stand. David's mentor, Bill Valavanis, encouraged him years ago to make this style. Bill has one and says it is one of the most versatile and most often used in his studio. There are three versions available, all 31" x 8.5" x 12" high. The top shelf is 11" x 8.5". These can be used to display shohin or slightly larger bonsai.

Version 1 - 2 are available. This version is not pictured. It is identical in size to the one pictured (*right*) with pseudo bamboo details but without those carved details. Genuine mahogany with a medium dark brown finish. \$290



Version 3 - 2 are available, *see picture to left*. Walnut with pseudo bamboo carved details on the posts and shelf edges. Not pictured but with details similar to version 2. Dark rosewood finish, \$335

Session 2 - afternoon. Participants will assemble a single tree table.

The three different sizes and styles are appropriate for trees from shohin to chuhin bonsai. All are mortise and tenon, frame and floating panel construction. (Only version 1, below, is still available.)



Version 1 - 3 are available, *see picture to left*. 14" x 10" x 8" high. Walnut with a dark rosewood finish. \$200

To register for these workshops, pick your choice of table, and email Diane Koretz (treasurer@bonsaisocietyofupstateny.org) to confirm your choice is still available, then send your check to Diane to confirm your spot.

SHOHIN BONSAI FEATURE OF THE MONTH



Mame Shohin Bonsai, Forsythia

This bonsai is a Slanting style, because the Apex extends out beyond the edge of the pot. If the lower #1 branch on the right was at ground level, it would be a Slanting Twin Trunk style. The trunk has good taper from the ground to the apex and the Yellow flowers are clearly the focal point. The dark Blue pot and the light Yellow flowers create a dramatic visual contrast, because of the strong difference between the light and dark colors. I don't know if this was done on purpose, but the Violet background color and the light Yellow flowers is a Direct Complimentary color combination. This color combination increases the attention on the flowers and strengthens the flowers as the Focal Point.

Harvey Carapella

Dues notice for 2022

The dues notice is found on page 2, and dues are due before January 31, 2022. When we get into February, we will be cleaning up the membership list and those who have not paid will no longer receive the Billboard. Thanks for your understanding. Newsletter of Bonsai Society of Upstate York Inc.

Billboard is brought to you by:

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Please submit any ideas for the Billboard to Marti & Tom. If you

have ideas for the BillBoard, please email Marti & Tom:

billboard@bonsaisocietyofupstateny.org

2022 Programs:

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- April 26 - 7 pm Mark Fields Shohin Bonsai
- May 24 - 7 pm TBD
- June 21 - 6 pm Summer picnic and auction
No study groups
- July 26 - 7 pm Bring your own Tree
- August 23 - 7 pm Bring your own Tree
- September 27 - 7 pm TBD



New FREE Bimonthly International BONSAI OnLine Magazine

After publishing International BONSAI for 42 years and producing 164 issues, Bill Valavanis has decided to suspend the printed edition and start producing the magazine in a FREE digital bimonthly format in order to expand his educational offerings. International BONSAI OnLine will continue with the high standards of quality introduced to English language bonsai magazines, and continues to be the first and only professional bonsai magazine published in the United States. In the first month of publication over 16,000 people have viewed the magazine and over and over 1,300 have subscribed. Check it out, and subscribe FREE too! www.internationalbonsaionline.com