

October
2021

Volume 51
Number 2

Billboard

Newsletter of Bonsai Society of Upstate York Inc.

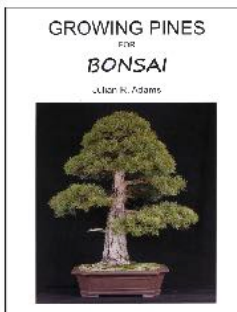


NEXT MEETING

Tuesday October 26 at 7 p.m.

Julian Adams

Brighton Town Lodge at Buckland Park



Julian Adams' recent book - Growing Pines - has received rave reviews. If you were at the auction at the National Exhibition you know Julian - energetic, warm, enthusiastic and a bit nuts! You will be entertained while you learn more about your precious pines, so don't miss this meeting.

*If you have Julian's book,
bring it with you to be autographed.*



The Brighton Town Lodge is at 1341 Westfall Road, Rochester, NY near the corner of Westfall and Clinton. Our fearless Refreshment Manager, Rick Marriott, will continue to provide individually wrapped snacks and drinks.

President's Message

Greetings Friends,

We are all looking forward to our long time friend Julian coming back to share his experiences with Pines once again. If you have a Pine that is looking good, please bring it to display on the side tables. It doesn't need to be an Exhibition quality tree, but it should be clean & dead needles removed. We have newer members, older members & plenty of intermediate members so all are welcome to share a favorite Pine.

Our nice days are slipping away but there is still time to do minor pruning & wiring. I was pleasantly surprised to see a few members brought trees to work on before the meeting.

They were having a great time on the picnic tables out on the back patio. As long as you clean up & finish up well before the meeting starts, I think it's a great idea! No Study Group this month, we try to avoid them when we have a guest, so if it sounds like fun give it a try.

We hope to Exhibit at the Hungerford Gallery this year but need to make sure of the arrangements before the details of displaying a tree. If you have a tree that you might consider for this small show, please be on the look out for updates!

Mark

2021-2022 Programs:

- October 26 - 7 pm Julian Adams
No study groups, but bring pine trees (see Mark's message to the left)
 - November 21 - 7 pm Critique
6 pm Shohin Bonsai study group
 - December 14 - 6 pm Holiday Party
Bring your auction items to raise money for the club, and your checkbooks to purchase those special donations from other members
 - January 25 - 7 pm Mark Arpag, program to be determined
6 pm Suiseki study group
 - February 22 - 7 pm David Knittle Demo , with workshop to make a table during the day
No study group
 - March 29 - 7 pm Bill Valavanis Forest planting and demo, workshop during the day
No study group
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Shohin Features at National Exhibition

By Les Allen, article originally featured in vsana.org

After a year's delay, the 7th National Bonsai Exhibition took place September 11 and 12 in Rochester, New York, thanks to founder Bill Valavanis and his army of volunteers. The Bonsai community from across the nation brought their Bonsai, Kusamono, and Suiseki to exhibit in this show. It is now the largest and most prestigious Bonsai exhibition in the United States. An international slate of judges—Kathy Shaner, Enrique Castaño and Marco Invernizzi—evaluated and presented awards for the best trees, arrangements, and stones in the exhibition. The exhibition of stones was by invitation only. Approximately fifteen people exhibited about thirty stones.

An aerial shot of the stone exhibit (below) and next is Bill and me standing at the entrance to the exhibit.



This Japanese stone (right) was awarded the best stone in the exhibit. Its base was made by Sean Smith. This stone is rugged yet elegant in form suggesting a snowcapped mountain.



This abstract shaped stone (left) appears to be a Seigaku from Japan. It is nicely displayed on a plain black *jitta*.

The owner of this stone (right) is an avid collector with an artistic eye for display. The stone is nicely placed in a Nick Lenz suiban. Its angular shape and exceptional patina made it stand out in the exhibit.



Although this figure stone (left) was recently found in Puerto Rico, its patina gives the appearance of age.



These two stones are part of my personal collection. The first stone (left) exemplifies how a stone can reflect seasons. Its colors suggest leaves changing colors in the autumn and is quite appropriate for a Fall exhibition. The stone was originally owned by Frank English, one of the pioneers of stone collecting in Northern California. He collected this in Stony Creek.

The following stone (right) is a Japanese Kamuikotan stone from the Northern Japanese island of Hokkaido. These stones are noted for their dark black shiny appearance. You may see it as a plateau stone (Doha), or a step stone displayed on a brass stand with mottled patina.



SHOHIN BONSAI FEATURE OF THE MONTH



Mama Shohin Bonsai, Cherry
I thought we would take a look at a few Mama Shohin Bonsai. Shohin Bonsai are generally no higher than 8", Mama are 6" and smaller, Extreme Mama can be only 1" to 3" in height. This Cherry has an overall delicate feeling due to the color combination of the pastel Blue pot and the pastel Pink flowers, which are clearly the focal point. It has a thick lower trunk tapering nicely in to a Semi-Cascade style bonsai. It is a Semi-Cascade, because the lower Apex does not drop below the feet of the pot. If the lower Apex dropped below the feet, it then becomes a Full Cascade. The size of the pot visually balances the heavy cluster of flowers.
Harvey Carapella

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Please submit any ideas for the Billboard to Marti & Tom. If you have ideas for the BillBoard, please email Marti & Tom:
billboard@bonsaisocietyofupstateny.org

2021-2022 Programs:

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- April 26 - 7 pm Mark Fields Shohin Bonsai
 - May 24 - 7 pm TBD
 - June 21 - 6 pm Summer picnic and auction
No study groups
 - July 26 - 7 pm Bring your own Tree
 - August 23 - 7 pm Bring your own Tree
 - September 27 - 7 pm TBD
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New FREE Bimonthly International BONSAI OnLine Magazine

After publishing International BONSAI for 42 years and producing 164 issues, Bill Valavanis has decided to suspend the printed edition and start producing the magazine in a FREE digital bimonthly format in order to expand his educational offerings. International BONSAI OnLine will continue with the high standards of quality introduced to English language bonsai magazines, and continues to be the first and only professional bonsai magazine published in the United States. In the first month of publication over 16,000 people have viewed the magazine and over and over 1,300 have subscribed. Check it out, and subscribe FREE too! www.internationalbonsaionline.com