

MAY
2022

Volume 51
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Billboard

Newsletter of the Bonsai Society of Upstate NY



President's Message

Greetings Friends,

I hope this finds you preparing your displays for our first in person show in several years! Our year is still young but we have been absolutely enjoying some of the best programs and workshops in our Club's history! If you have been missing out all I can say is now is the time to make amends. Here's what's coming up: Memorial Art Gallery's Asian Pacific American Heritage Celebration Day on May 15 from 12 - 2 pm (an opportunity to promote our club show the following weekend), our Club Show on May 22 and a bonus meeting on May 24. (See details about the Club Show on page 2.) I am very pleased that so many of you have promised to bring trees and/or suiseki to display at our Club Show. We had a very productive "get your tree ready to show" session on April 23, and I am hoping we make this a regular club event. Your Club needs your support, please get INVOLVED! I still can't see the Forest for all the Bonsai that still need work so that's all from me for now!

Mark

Voting for Officers in May

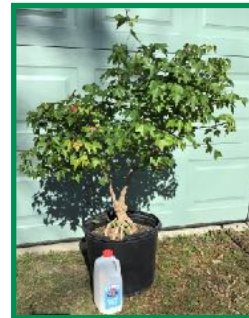
April was busy, and we forgot to vote! See the current list of officers and vacancies on Page 3. We especially need a Secretary, Webmaster and an assistant to Rick Marriott, our refreshment manager. If you are interested in any of these positions, please let us know! We'll get the word out, and make sure you have some support! And we WILL vote in May!

NEXT MEETING

Tuesday May 24 at 7 p.m.

Bob Blankfield & Mark Arpag Trident Maple cuttings

This project has been in the works for some time. Bob Blankfield has donated this Trident Maple for the club to use for this demonstration on cuttings. Some lucky attendees will get to participate, and will ultimately take one of the cuttings home.



Brighton Town Lodge at Buckland Park

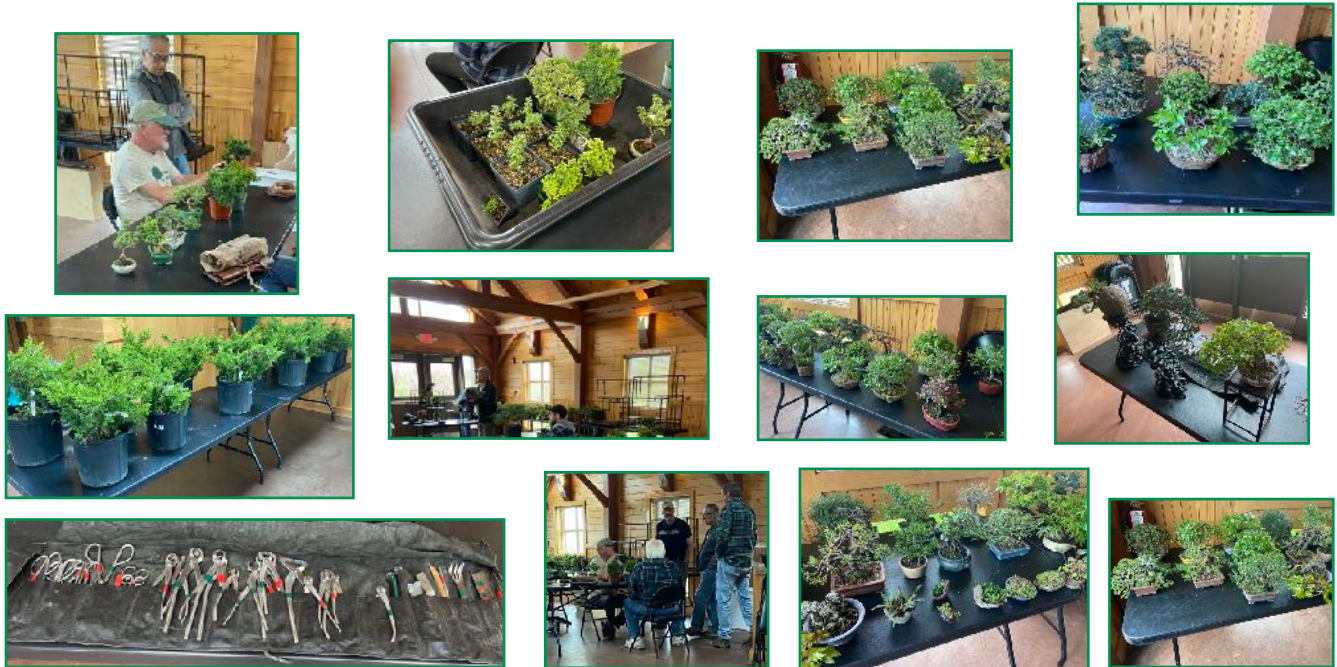
The Brighton Town Lodge is at 1341 Westfall Road, Rochester, NY near the corner of Westfall and Clinton. Our fearless Refreshment Manager, Rick Marriott, will provide coffee, individual drinks and treats.

2022 Programs:

- May 15 - 12 - 2 pm, Memorial Art Gallery, Asia Pacific American Heritage Celebration Day
- May 21 - 5 pm, set up for Club Show, Golisano Autism Center, 50 Science Highway
- May 22 - 9 am - 5 pm Club Show, Golisano Autism Center, 50 Science Highway
- May 21&22 - Int'l Bonsai Arboretum Open House
- May 24 - 7 pm. Club meeting: Trident Maple
- June 21 - 6 pm Summer picnic and auction
No study groups
- July 16-17: Field trip to Pennsylvania
- July 26 - 7 pm Bring your own Tree
- August 23 - 7 pm Bring your own Tree
- September 27 - 7 pm TBD

April open workshop with Mark Fields

Mark Fields (Bonsai by Fields AND President of the American Bonsai Society) shared his expertise with our club members who both brought their own trees and purchased and worked on the Itogawa Junipers that he brought with him. Mark worked his way around the room, examining trees, discussing options and making suggestions. Before the workshop, Mark unloaded his truck and set out table upon table of shohin bonsai examples. The trees themselves were quite amazing, but the really impressive feat was how much Mark packed into his truck - with no damage!



BSUNY Club show is back!

Those of you who have been at club meetings or have otherwise seen Mark Arpag will recognize that he is VERY excited that our Club Show is back! And from the response we have had indicating intent to display trees, it seems that our club members share that enthusiasm.

Here is some key information:

- The show is on Sunday, May 22, with set up and an opening reception on Saturday, May 21.
- Set up is on Saturday May 21, at 5 pm. Bring your trees with you and plan to help get tables arranged, trees and suiseki in place, and whatever else needs to be done.
- The location is the Golisano Autism Center at 50 Science Parkway.
- Tickets are printed. Admission to the show is \$5 (seniors \$3,00, children under 12 free).
- As club members, you can purchase a pack of 10 tickets for \$25.00. (half price) If you are interested in this, please send an email to: Billboard@bonsaisocietyofupstateny.org, and we'll let you know how to get your tickets.
- Please plan to be at the show on Sunday, May 22, hopefully with your friends and family to admire your trees in the show. If you can commit to a particular time frame to be at the show and help out, please send an email to: billboard@bonsaisocietyofupstateny.org and let us know. If we don't hear from you, we WILL reach out to get your commitment.

We had a very productive tree preparation session on Saturday, April 23, and it is exciting to see that many of our newer members are going to put a tree or two, and maybe a suiskei in the show.

This show is an important benefit of your club membership, and it can help you take one or more of your trees to the next level, while receiving some recognition and admiration!

Board Members and upcoming Elections

We have received no nominations, so we will be voting to confirm these officers at the March meeting.

President & Special Projects.....Mark Arpag
 Vice President.....William Valavanis
 Secretary **Open position, please apply!**
 Treasurer Diane Koretz
 Billboard Marti & Tom Macinski
 Education John Wiessinger
 Exhibitions.....Harvey Carapella
 Library & Club History Joe Lentner
 Membership Table Harvey Carapella
 Photographers.....Marti & Tom Macinski
 Project Involved.....Will Hebert
 PublicityThe Entire Club

Refreshments &

New Members Rick Marriott
 Rules & By-Laws Joe Galley
 Suiseki Study Group Les Allen
 Ways & Means/ MentorshipJoe Moore
 Webmaster.....**Open position, please apply!**
 Shohin Study Group..... Harvey Carapella, Bill Valavanis, Mark Arpag
 Society Consultants.....Doug McDade, Will Hebert
 Past Presidents Jim Dolce, Harvey Carapella
 Special thanks goes to our officers who have served in these positions previously and continue to provide guidance to the society.

Mark Fields Demo Itogawa Juniper Demonstration, and Shohin program

Mark Fields brought several Itogawa Junipers, and used one for his demonstration. The pictures show the before, during and after, with the lucky raffle winner pictured with Mark. As always, our presenters make it look so easy to go from “nursery stock” to a tree that will be a beautiful and artistic bonsai. Mark is fun to watch, and has lots of stories to make his points. We are fortunate to have such talent that we can bring to our club members.

After the demonstration and a quick break to sell raffle tickets, Mark talked about shohin bonsai. He brought MANY examples with him - some of which are pictured in the article about the workshop - and Bill, Harvey and Mark brought several to display. And after some of us helped Mark pack his truck up, it was even harder to believe everything he brought with him! Thanks Mark for a delightful evening of bonsai knowledge and artistry!



SHOHIN BONSAI FEATURE OF THE MONTH



Mame Shohin Bonsai, Pyracantha

This bonsai is a Two Line Full Cascade style, because it has an upper Apex and a lower Apex that drops below the bottom edge of the container. The lower thick trunk has good taper up to the first Apex and also has good taper down to the lower Apex. The White flowers are clearly the Focal Point and strongly harmonize with the White pot. The White flowers are still the Focal Point, but this bonsai is another great example of using texture for visual interest. The neutral color of the pot does not compete with the flowers for attention. The visual texture of the striped pattern on the pot creates an interesting contrast with the texture created by the mass of White flowers. The visual contrast of the textures is created between the soft irregular form created by the group of White flowers and the more rigid geometric pattern of the stripes and the shape of the pot.
Harvey Carapella

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Please submit any ideas for the Billboard to Marti & Tom. If you have ideas for the Billboard, please email Marti & Tom: billboard@bonsaisocietyofupstateny.org



New FREE Bimonthly International BONSAI OnLine Magazine

After publishing International BONSAI for 42 years and producing 164 issues, Bill Valavanis has decided to suspend the printed edition and start producing the magazine in a FREE digital bimonthly format in order to expand his educational offerings. International BONSAI OnLine will continue with the high standards of quality introduced to English language bonsai magazines, and continues to be the first and only professional bonsai magazine published in the United States. In the first month of publication over 16,000 people have viewed the magazine and over and over 1,300 have subscribed. Check it out, and subscribe FREE too! www.internationalbonsaionline.com