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Billboard

Newsletter of the Bonsai Society of Upstate NY



President's Message - see page 2

Club Picnic a great success!

What a great time! Our club picnic was back to "normal", with members bringing their specialties to accompany the main dishes of Chicken French, thanks to Rick Marriott and Pulled Pork, thanks to Joe Lentner. We had all kinds of salads, deviled eggs galore, LOTS of beans, some great starters, and plenty of desserts. Maybe we should do this every month?! (Just kidding!) Several of our newest members got a chance to mingle with the more experienced members. The positive nature of the meal and the mingling set us up for a superb auction.

As always, our auctioneer Joe Moore kept the bidding brisk and the suspense high. Dewey and Jason were his assistants, and helped keep straight who bid on what and what the totals were. And everyone cooperated at the end to check out in a calm and orderly fashion. Overall, the picnic and auction was a great success for everyone - club members cleaned out some surplus items, club members got some new-to-them items at affordable prices, and the club's coffers grew a bit, which will help to support more programming over the next year.



NEXT MEETING

Tuesday July 26 at 7 p.m.

Club Meeting & Bring your own Tree

Our July and August meetings are a wonderful opportunity to get some helpful thoughts and advice for the development of some of your trees. Bring one or two trees to each session and get lots of input from several members. No repotting at this session, but you should bring wire and tools so you can immediately implement some of the ideas.

Since we now pay for the Lodge for an entire day, whether we use it or not, we're going to try to use it. For those of you who can make the time, we'll start our first session in July at 1:30 and work until 4.

Brighton Town Lodge at Buckland Park

The Brighton Town Lodge is at 1341 Westfall Road, Rochester, NY near the corner of Westfall and Clinton. Our fearless Refreshment Manager, Rick Marriott, will provide coffee, individual drinks and treats.

2022 Programs:

- July 26 - 7 pm Bring your own Tree (with an additional session from 1:30 - 4 in the afternoon - see page 3 for some more information)
- August 13 - Tanseki outing in Penn Yan (see article on page 3)
- August 23 - 7 pm Bring your own Tree
- September 10 & 11 - International Bonsai Arboretum Open House
- September 27 - 7 pm TBD
- October 25 - 7 pm TBD
- November 22 - 7 pm TBD
- December 13 - pm Holiday party and Auction
see page 3 for dates for 2023, and for some more info about the upcoming events

President's message

Greetings Friends,

I hope you and your Bonsai are doing well!

We have had a very DRY summer so far and the recent rain most of us got was most welcome. Watering is an Art and involves much more than you would think. One important aspect is to assess the health of each tree as you water. Everything from fungus or insect infestation to stress from over or under watering, or poor color and need of fertilizer and supplements. We have a relatively short growing season and so we need to make the most of it.

Our Recent Road Trip to Pennsylvania was great fun and educational and we are already talking about next year's Bonsai Adventure. If you missed this one, sign up early next time.

Make sure to take advantage of our Open Workshop next week and either one or both sessions.

Mark

Very successful Club outing to Pennsylvania



It has been a few years since we enjoyed a club outing, and so it was particularly fun to travel together as a group to see some different Bonsai venues. We started at Nature's Way Bonsai Nursery in Harrisburg, PA at 11 am on Saturday. It was a beautiful day to walk through a garden, and many of us found some things we could not live without. We enjoyed a lunch in the garden, traded stories, bragged about trees, and made our purchases.



Then we moved on to Superfly - the Bonsai super store. What an experience! Soil, pots, trees, excellent conversation - this place is fun. We looked, we talked, we bought, and then we hung out and continued the conversation while it poured and poured and poured. As you may imagine, we were all very jealous of the beautiful rain.



On to dinner with Sean Smith at the Waterfront Bar & Grill, right on the beautiful Susquehanna River. A great view, great company and great food made for a lovely evening. And it seemed that each time we sat down for a meal, we mixed up into different patterns and seating arrangements, so the conversation flowed in different directions and increased the camaraderie.



Sunday was the intense Sean Smith experience. On some level we all knew Sean's story of building his dream studio during the pandemic. But seeing it in real time and hearing the detailed explanation of each knotless board made it more real, and we truly appreciated Sean's dedication and passion. We learned about formal, semi-formal and informal tokonoma, we got to do some hands on display work with



Sean's critique, and, again, we shared a meal, mixed up and shared stories, and built some bonds. We all appreciated Sean's hospitality and many of us will be back to visit Sean's beautiful studio again.

The Board will meet soon to plan our programs for next year, and a summer trip will be high on the agenda. Once we post the details, don't delay in making your reservation.



Suiseki Corner



A nice range of rugged, craggy mountains in a rosewood daiza. Origin: Japan

Many thanks to Milt Kilpatrick for filling in our Suiseki corner this month. We usually have contributions from Les Allen, but he is very busy working on a display in Washington DC. I know Milt has some good stones and thought it was a perfect time to get him involved in this section. Thanks Milt! And, of course, ongoing thanks for Les Allen's many contributions.



Rare old suiseki suggesting a Japanese monk. Origin: Sado Japan

Planning the year ahead

Our Club Board of Directors will be meeting in early August to plan meetings and events for the next year, continuing a tradition of very high standards for this club. We've listed the dates for the meetings for the next year, so that you can add them to your calendar. We hope to add some Saturday Project Involved sessions, especially in the late winter and early spring as we move toward next year's club show.

But for now, you can see the dates on page one for the meetings through the end of the year, and then the first part of next year's dates are listed below.

Please note that with the upcoming July meeting (Bring your own tree on July 26), we are adding an afternoon session beginning at 1:30 and continuing until 4. Since the pandemic reopening of the Buckland Lodge, we now pay for the use of the Lodge for the entire day, so this next meeting is an experiment to see if some people want to take advantage of the extra learning opportunity. If you plan to come to the afternoon session AND the evening meeting, please let us know, and we'll let you know about the possibility of meeting some of us for dinner (dutch treat) between the two sessions. If this works well, we'll try to do the same in August.

On Saturday, August 13, we will have a Tanseki outing in the Penn Yan area. What is a Tanseki? It is a walk, in a stream, searching for Suiseki. Enjoy the outdoors, enjoy the camaraderie, and find some very interesting stones that mean something special to you because of the experience. IF you are interested in participating, send an email to John Wiessinger: naturetours@gmail.com, and you will be given the directions to the location. We'll meet there at 9:30 and probably go through the early afternoon. Some of us also find our way to a local restaurant in Penn Yan afterward, to share more thoughts and experiences.

2023 Program dates:

- January 24 - 7 pm
 - February 28 - 7 pm
 - March 28 - 7 pm
 - April 25 - 7 pm
 - May 21 - 9 - 5 Club Show at Golisano Autism Center: 50th Anniversary Club Show!!!
 - May 23 - 7 pm
 - June 27 - 7 pm Club Picnic & Auction
 - July 25 - 7 pm Bring your own Tree
 - August 22 - 7 pm Bring your own Tree
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SHOHIN BONSAI FEATURE OF THE MONTH



Shohin Bonsai, Black Pine

A great small tree, the compact needles forms a perfect triangle. The focal point is clearly the twisting upper trunk, the movement is very dramatic. At first glance it may appear to be an Informal Upright style tree, but if you draw a line straight down from the apex (the middle of the foliage triangle) to the root ball, the line is beyond the root ball making it a Slanting style. The apex of this tree is the direct middle of the foliage triangle where the trunk tapers down to a thin tip. The pot is the perfect compliment to the Black Pine, it is slightly irregular in shape and a dark quiet Red color. The pot may look too shallow, but the root mass is mounded up giving the tree a larger root system than the pot actually does.

Harvey Carapella

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New FREE Bimonthly International BONSAI OnLine Magazine

After publishing International BONSAI for 42 years and producing 164 issues, Bill Valavanis has decided to suspend the printed edition and start producing the magazine in a FREE digital bimonthly format in order to expand his educational offerings. International BONSAI OnLine will continue with the high standards of quality introduced to English language bonsai magazines, and continues to be the first and only professional bonsai magazine published in the United States. In the first month of publication over 16,000 people have viewed the magazine and over and over 1,300 have subscribed. Check it out, and subscribe FREE too! www.internationalbonsaionline.com